



educational entrepreneurship

ALISE'14 Annual Conference

January 21-24, 2014

Philadelphia, PA

OFFICIAL PROGRAM

ALISE Annual Conference & Exhibition

Canada's First Information School
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Canada's premier PhD program in Library Science for more than 42 years, today the University of Toronto iSchool is still advancing intellect and creativity in the vast and growing field of information studies.

UNIVERSITY OF TORONTO NORTHERN LIGHTS

Spotlight on iSchool Stars: Our students thrive when surrounded by a rich, collegial environment, pursuing academic interests on a full-time (four years) or flex-time (six years) basis. View their works-in-progress at Alise, and see our Professors in action!

PRESIDENT'S SESSION

Friday, January 24, 2014
10:30am – 12:00pm



Professor Lynne Howarth
*Shush No More: An Activist
Agenda for LIS Scholars
and Educators*

Professor Lynne Howarth is co-convening with University of Ottawa Professor,

Dr. Mary Cavanagh (PhD, 2009), and presenting her paper *Strategies for Building a Scholars' Network in a Global Context*

The paper takes an activist approach to enacting strategies for elevating the profile, excellence, and impact of Library and Information Science (LIS) research, and, likewise, the capacity and reach of LIS broadly. We need to determine why LIS research is important, and how we can most effectively communicate its importance to ourselves and others. Creating dynamic networks of like-minded scholars globally is one initiative that we will pursue.

DOCTORAL STUDENT RESEARCH POSTER SESSION

Tuesday, January 21, 2014
6:30pm – 9:00pm



Natasha Ali, PhD Candidate
*The information-seeking and
use of novice and expert
investment sell-side analysts:
An information behavior model*

Her research addresses the gap for current work on the information-seeking and information behavior of Canadian novice and expert investment sell-side analysts in the current complex business environment. She is developing a model to explore how novice and expert analysts seek and use financial and non-financial information to produce research reports for investors.

To get an idea of the wide berth of research being carried out at the iSchool, please consult www.ischool.utoronto.ca for doctoral research and current projects of faculty members.

DOCTORAL STUDENT RESEARCH POSTER SESSION

Wednesday, January 22, 2014
6:30pm – 9:00pm



Lisa Quirke, PhD Candidate
*Finding joy and getting settled:
The leisure and information
practices of Afghan newcomer
youth in Toronto*

Her in-depth, qualitative study examines the information behaviour of Afghan immigrant and refugee youth following migration. Findings include the importance of leisure as a lens through which the information practices of youth can be understood. Leisure pursuits helped youth to rebuild their social networks and to seek and share information.



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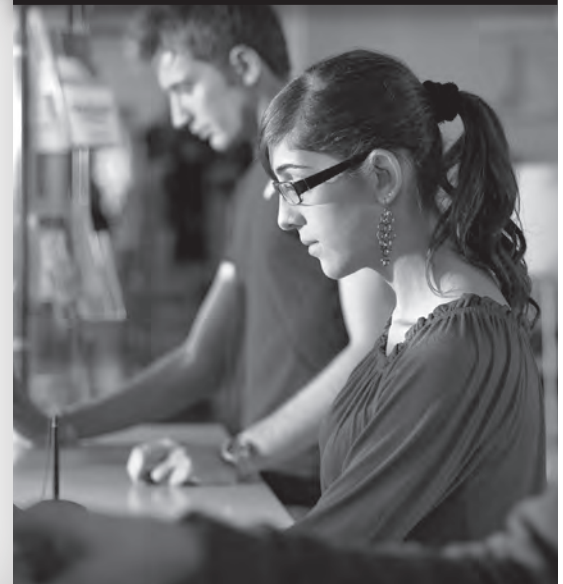
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Eileen Abels
ALISE 2013-2014 President

Welcome to ALISE 2014 in Philadelphia! Given the current monumental changes in higher education, the conference theme this year, Educational Entrepreneurship, is especially relevant. While there is no generally accepted definition of entrepreneurship, common themes included in various definitions of entrepreneurship that are applicable to LIS educators are: defining an unmet need, taking a risk, solving a problem in an

innovative way, and being imaginative. Over the past year, we have used Twitter to share ideas and examples about educational entrepreneurship using our hashtag #ALISE2014.

We have an exciting program beginning with the ALISE Academy 2014 "MOOCs, Venture Creation, & Education: Educational Entrepreneurship and the LIS Educator." Our keynote speaker, Edward Rock, will give us much food for thought in his address "Open Learning and the Future of the Residential University." The paper proposals and panels touch upon a wide range of topics related to educational entrepreneurship. Toward the end of the conference, the President's Session entitled "Shush No More: An Activist Agenda for LIS Scholars and Educators" will provide us with an opportunity to plan for future action. Please join us to rock to the music by the Professors, who will perform after the Awards Reception!

We also welcome you all to ALISE 2014. As President Eileen Abels made clear, this year's conference theme is educational entrepreneurship, a topic that is becoming increasingly important in higher education in general and in library and information science in particular. ALISE members know only too well the internal and external pressures that are impacting our field and we are all engaging in a range of innovative initiatives intended to keep our programs vital and viable. Over the next three days, we will hear many provocative takes on the entrepreneurial spirit in LIS education. We hope that you will attend the keynote address; Dr. Rock will provide a view of from the front lines of educational entrepreneurship, and will discuss his vision of the future off our enterprise.

This year there are tracks where you will find papers addressing common themes. There are juried panels where you will be able to listen to our colleagues address the conference theme and many other crucial issues. We were especially pleased to see so many papers and juried panels and SIG sessions dealing directly with the conference theme. In the program, you will find a track dedicated to educational entrepreneurship in LIS with three sessions, one on each day. There are also tracks dealing with curricular innovation and teaching and learning, each of which

has two sessions. Other sessions focus on Internships, teamwork and service learning, education and identity, assessment and diversity, literacies, course delivery, and engagement. The ALISE Academy is focused on the conference theme, education entrepreneurship, venture creation, and MOOCs, with the session on the promise of education entrepreneurship part of the virtual conference. There is a vibrant SIG program with dedicated panel sessions throughout the program

We are happy to report that overall, the quality of the submissions was high. There are 32 juried papers, 9 juried panels, 16 SIG sessions, 81 works in progress posters, and 38 doctoral student research posters. Please note that there are several presentations marked as featured presentations - these have been singled out as being particularly interesting high quality work worth your time.

As always, the conference offers many opportunities for networking and socializing. Come to the opening reception on Tuesday to see the Works in Progress Poster session and to the Doctoral Student Research Poster Session and Reception on Wednesday night and, of course, to the Awards Reception on Thursday evening and you don't want to miss the performance by the Professors, following the reception.

Putting on a conference is a lot of hard work with much of it happening behind the scenes and we could not have done it without the tireless efforts of many people. We add our thanks to the people, mentioned by name in the President's welcome, who handled the papers, panels, SIGs, Research in Progress, awards, and doctoral posters and all the reviewers. Our special thanks to Eileen Abels who provided a steady hand over the last year as we worked on the program and to Kathleen Combs for her patience and for her effective assistance with the details of the conference.

In the spirit of the conference theme, for the first time, ALISE is offering a virtual conference which is meant to enhance the conference experience for those attending the conference in Philadelphia and to provide access to some of the conference highlights to those who are unable to join us in person. As with any new initiative, the virtual conference has presented challenges. We hope that you will enjoy this new feature. Many thanks to ALISE Executive Director, Kathleen Combs, for working through all of the conference details, including the addition of the virtual conference.

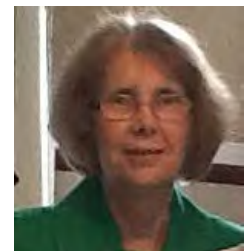
I would like to extend my gratitude to the Conference Co-Chairs Howard Rosenbaum and Linda Lillard along with the Conference Planning Committee members Linda Smith (Chair, Juried Paper Proposals); Claudia Gollop (Chair, Juried Panels); Susan Davis and Athena Salaba (Co-chairs, ALISE Jean Tague-Sutcliffe Doctoral Poster Competition Committee); Pnina Fichman (Chair, Works in Progress); Trudi Hahn and Denise Agosto (Co-chairs, ALISE Academy); and Lynne Howarth and Mary Cavanagh (developers and moderators of the President's Session). Special thanks to our vendors and institutional sponsors for their generous support.

We hope that the conference inspires you and that you leave with some creative and innovative ideas as well as an action plan. LIS Educators need to be entrepreneurial and many already are! We need to instill the entrepreneurial spirit in our students and in our profession. The conference is meant to set the stage for many future entrepreneurial initiatives among LIS educators.

Enjoy Philadelphia!
-Eileen Abels, ALISE 2013-2014 President



Howard Rosenbaum
ALISE 2014 Co-chair



Linda Lillard
ALISE 2014 Co-chair

And have fun in Philadelphia!
-Howard Rosenbaum and Linda Lillard, Conference Co-Chairs.

ALISE Hospitality Suite

Join your friends and colleagues for lively discussion, casual networking, and an enjoyable evening.

All are welcomed!

- **Wednesday, January 22, 9pm - Midnight**
- **Thursday, January 23, 9pm – Midnight**



📍 **Executive Lounge, 24th Floor, Doubletree Philadelphia City Center Hotel**

ALISE Board of Directors

President: Eileen Abels, Simmons College

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Coordinating Co-Chairs: Howard Rosenbaum, Indiana University; and Linda Lillard, Clarion University of Pennsylvania

Co-Chairs, ALISE Academy Committee: Trudi Hahn and Denise Agosto, Drexel University

Co-Chairs, ALISE Jean Tague-Sutcliffe Doctoral Poster Competition Committee: Susan Davis, Drexel University; and Athena Salaba, Kent State University

Doctoral SIG Conveners: Terri Pedersen Summey, Emporia State University; and Maurine McCourry, Dominican University

Co-Chairs, Council of Deans, Directors and Program Chairs: Clara Chu, University of North Carolina-Greensboro; Ling Hwey Jeng, Texas Woman's University; and Susan Roman, Dominican University

Chair, Conference Juried Paper Proposals Committee: Linda Smith, University of Illinois at Urbana-Champaign

Chair, Conference Panel Proposal Committee: Claudia Gollop, University of North Carolina-Chapel Hill

Director for Special Interest Groups: Don Latham, Florida State University

Board Liaison: Eileen Abels, Simmons College

Registration

Registration will be open throughout the meeting in the Overture room at the DoubleTree Philadelphia City Center.

Registration hours:

Tuesday 8:00 a.m. – 6:00 p.m.
Wednesday 8:00 a.m. – 6:00 p.m.
Thursday 8:00 a.m. – 6:00 p.m.
Friday 8:00 a.m. - Noon

NOTE: Attendees must wear name badges for entrance to all conference events, including receptions!

ALISE 2014: Virtual Conference Experience Booth

An exciting new addition to this year's annual conference is the virtual opportunities. Visit the ALISE 2014: Virtual Conference Experience booth in the Overture room to learn more about accessing the award paper presentations, the keynote address, the poster sessions, the annual business meeting, and the ALISE Academy workshop.

Exhibits

Exhibits are located in the Overture room in the DoubleTree Philadelphia City Center.

Times:

Wednesday 8:00 a.m. to 5:00 p.m.
Thursday 8:00 a.m. to 5:00 p.m.
Friday 8:00 a.m. to 12:00 noon

Cancellation Policy

All cancellations must be submitted in writing and faxed to the ALISE Executive Director at 312-419-8950. Cancellations received before 11:59 p.m. on January 7, 2013, are subject to a \$50 fee. After January 7, 2013, ALISE will give refunds only for documented medical emergencies. Refunds will be processed within 6 weeks after the conference.

Resolutions

Written copies of all resolutions, including resolutions contained in committee reports, must be given to the membership before they are to be presented to that body for action. To permit this, text must be submitted to the Governance Committee 24 hours in advance of presentation. A resolution that has fiscal implications must be submitted to the President as well as the Governance Committee 24 hours before it is to be voted on so that the Budget Committee can provide information on fiscal implications.

Resolution approved January 13, 1979, limits resolutions to statements on substantive matters relating to library education and the profession of librarianship to be voted on by membership.

Governance Committee

- Melissa Gross, Florida State University (Chair)
- Lorna Peterson, University at Buffalo, SUNY
- Linda Smith, University of Illinois at Urbana-Champaign
- Lynne Howarth, University of Toronto

Lost and Found

Lost and found checkpoint will be located at the registration desk.

Conference Evaluation

The information that you provide on your conference evaluation will be critical to improvements for future conferences. ALISE will be conducting its evaluation via an online survey. Please watch your email for an invitation to complete the evaluation form online.

Placement Service

Arrangements for interviews should be made directly between candidates and recruiters using the message board in the ALISE Job Placement Center. Please check the board often. When you have made your appointments, check at the registration desk to verify your interview room.

DoubleTree Philadelphia City Center

237 South Broad Street
Philadelphia, PA 19107
Tel: 215-893-1600
Fax: 215-893-1663

In Memoriam

Confirmed as of December 7, 2012

- David Batty
- Genevieve "Kay" Bishop
 - Joseph Branin
 - Anthony Debons
 - Guy Garrison
 - Glynn Harmon
- Allison Boucher Krebs
- F. W. "Wilf" Lancaster
- Jacqueline "Jackie" C. Mancall
 - Agnes Reagan
 - Nasser Sharify
 - Brooke Sheldon
 - Connie Van Fleet
 - Bohdan S. Wynar

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CONFERENCE AT A GLANCE

All rooms are in the DoubleTree Philadelphia City Center

Tuesday	Event	Room
8:00 a.m. - 6:00 p.m.	Registration	Overture
8:00 a.m. - 6:00 p.m.	Internet Café	Overture
8:00 a.m. - 8:00 p.m.	Placement Services	Overture
10:00 a.m. - Noon	WISE Pedagogy Pre-conference Workshop	Symphony Ballroom
12:30 p.m. - 4:30 p.m.	ALISE Academy: MOOCs in Modern Online Education	Aria
12:30 p.m. - 4:30 p.m.	ALISE Academy: The Promise of Educational Entrepreneurship for LIS Education VIRTUAL CONFERENCE	Concerto
1:00 p.m. - 4:00 p.m.	Curriculum Vitae and Portfolio Review	Maestro A
1:00 p.m. - 4:00 p.m.	ALISE Board of Directors Meeting	Chamber Board Room
4:30 p.m. - 5:30 p.m.	ALISE Leadership Orientation	Orchestra
5:00 p.m. - 5:30 p.m.	Set-up for Works in Progress Poster Session	Ormandy Ballroom
5:30 p.m. - 6:30 p.m.	ALISE Committee Meetings	Orchestra
5:30 p.m. - 6:30 p.m.	2014 and 2015 ALISE Conference Program Planning Committee Joint Meeting	Orchestra
6:30 p.m. - 9:00 p.m.	Opening Reception/Works In Progress Poster Session VIRTUAL CONFERENCE	Ormandy Ballroom
Wednesday		
7:00 a.m. - 8:00 a.m.	All Conference Continental Breakfast	Overture
7:30 a.m. - 8:30 a.m.	First Timers' Breakfast	Orchestra
7:30 a.m. - 8:30 a.m.	SIG Business Meetings: Session 1	Symphony Ballroom
8:00 a.m. - 6:00 p.m.	Registration	Overture
8:00 a.m. - 6:00 p.m.	Internet Café	Overture
8:00 a.m. - 5:00 p.m.	Exhibits	Overture
8:00 a.m. - 8:00 p.m.	Placement Services	Overture
8:30 a.m. - 10:00 a.m.	Session 1: Programs and Papers	
	1.1 ALISE Award Papers 1 VIRTUAL CONFERENCE	Concerto A
	1.2 Juried Papers: Educational Entrepreneurship I	Concerto B
	1.3 "Going Beyond Traditional LIS Education to Address Unmet Needs"	Aria A
	1.4 "Opportunities for Collaborative Training and Entrepreneurship in the Global Setting"	Aria B
	1.5 "Hidden Connections: Surfacing History in the Book Trade, LIS Education, and Library of Congress Collections"	Maestro A
	1.6 "Advise the Advisor: Advising Strategies and Best Practices in LIS Education"	Maestro B
10:00 a.m. - 10:30 a.m.	Morning Break	Overture
10:30 a.m. - Noon	Opening Plenary Session: Edward B. Rock, University of Pennsylvania VIRTUAL CONFERENCE	Symphony Ballroom
12:15 p.m. - 1:45 p.m.	Birds of a Feather	Orchestra
1:00 p.m. - 2:00 p.m.	JELIS Editorial Board Meeting	Chamber Board Room
2:00 p.m. - 3:30 p.m.	Session 2: Programs and Papers	
	2.1 Juried Papers: Curricular Innovation	Concerto A
	2.2 Juried Papers: Internships, Teamwork, and Service Learning	Concerto B
	2.3 "Educating 21st Century Health Information Professionals: The Entrepreneurial Experience of Librarianship, Health Informatics, and Health Information Technology Programs"	Aria A
	2.4 "A Risky Business: Educational Entrepreneurship in Youth Services"	Aria B
	2.5 "Casualties and Collateral Damages: A Critical Look at Educational Entrepreneurship in LIS"	Maestro A
	2.6 "Educational Entrepreneurship in LIS to Further a Discussion of Gender-Based Issues"	Maestro B
3:30 p.m. - 4:00 p.m.	Afternoon Break	Overture
3:30 p.m. - 4:00 p.m.	Doctoral Poster Session Setup	Ormandy Ballroom
3:30 p.m. - 4:00 p.m.	Doctoral Poster Judges Meeting	Pre-Assembly West
4:00 p.m. - 5:30 p.m.	Session 3: Programs and Papers	
	3.1 Juried Papers: Teaching and Learning I	Concerto A
	3.2 Juried Papers: Education and Identity	Concerto B
	3.4 "Charting the Archival Enterprise in Doctoral Education through AERI"	Aria B
	3.5 "Paid Internships in Library/Information Science Education—The Mitinet Independent Contract Cataloging (ICC) Program Case Study"	Maestro A
	3.6 "Developing Research Culture within LIS Master Degree Programs"	
4:00 p.m. - 6:30 p.m.	Doctoral Poster Judging	Ormandy Ballroom
5:45 p.m. - 7:00 p.m.	Past Presidents' Reception - By invitation only	President's Suite
7:30 p.m. - 9:00 p.m.	Doctoral Student Research Poster Session and Reception VIRTUAL CONFERENCE	Ormandy Ballroom
Thursday		
7:00 a.m. - 8:00 a.m.	All Conference Continental Breakfast	Overture
7:30 a.m. - 8:30 a.m.	School Representatives' Breakfast	Orchestra
7:30 a.m. - 8:30 a.m.	SIG Business Meetings: Session 2	Symphony Ballroom
8:00 a.m. - 6:00 p.m.	Registration	Overture
8:00 a.m. - 6:00 p.m.	Internet Café	Overture
8:00 a.m. - 5:00 p.m.	Exhibits	Overture

8:00 a.m. - 8:00 p.m.	Placement Services	Overture
8:30 a.m. - 10:00 a.m.	Session 4: Programs and Papers	
	4.1 ALISE Award Papers 2 VIRTUAL CONFERENCE	Concerto A
	4.2 Juried Papers: Assessment and Diversity	Concerto B
	4.3 "Beyond the Classroom: Collaboration, Innovation & Sustaining Communities with Information Studies"	Aria A
	4.4 "How the Responsibility Center Management Budget Model Drives Entrepreneurial Curriculum Development"	Aria B
	4.5 "Educational Advances and Initiatives in Teaching Information Ethics in Library and Information Studies"	Maestro A
	4.6 "Beyond Traditional Online Education: Using All of the Tools in the Social Media Toolbox"	Maestro B
10:00 a.m. - 10:30 a.m.	Morning Break	Overture
10:30 a.m. - Noon	Session 5: Programs and Papers	
	5.1 Juried Papers: Educational Entrepreneurship II	Concerto A
	5.2 Juried Papers: Literacies	Concerto B
	5.3 "New Landscapes: Exploring MOOCs as LIS and Professional Development Spaces"	Aria A
	5.4 "Cultivating the Next Generation of Library Entrepreneurs: ProQuest's Student Internship Program"	Aria B
	5.5 "Entrepreneurship: Commercializing Research and Teaching in LIS"	Maestro A
	5.6 "Innovation in Small Doses: Educational Entrepreneurship Starts with the Small Changes and the Next Steps"	Maestro B
Noon - 1:00 p.m.	SIG Business Meetings: Session 3	Symphony Ballroom
12:15 p.m. - 2:30 p.m.	Council of Deans, Directors, and Program Chairs Meeting - By Invitation Only	Orchestra
12:15 p.m. - 1:30 p.m.	ACRL meets ALISE - By Invitation only	Ormandy West
1:30 p.m. - 3:00 p.m.	Session 6: Programs and Papers	
	6.1 Juried Papers: Course Delivery	Concerto A
	6.2 Juried Papers: Teaching and Learning II	Concerto B
	6.3 Juried Papers: Engagement	Aria A
	6.4 "Educational Entrepreneurship in International Settings: Lessons Learned from LIS Collaboration in the Middle East and North Africa"	Aria B
	6.5 "Diversifying the Funding Portfolio for Diversity-Related Programming and Research in LIS"	Maestro A
	6.6 "Developing Theories and Models in Research: Where to Begin"	Maestro B
3:00 p.m. - 3:30 p.m.	Afternoon Break	Overture
3:30 p.m. - 4:30 p.m.	ALISE Business Meeting and Kick-off to 2015 VIRTUAL CONFERENCE	Symphony Ballroom
4:30 p.m. - 6:00 p.m.	ALISE Townhall: Strategic Issues for ALISE	Symphony Ballroom
6:30 p.m. - 8:00 p.m.	Awards Reception	Ormandy Ballroom
8:00 p.m. - 10:00 p.m.	Evening entertainment from The Professors	Ormandy Ballroom
Friday		
7:00 a.m. - 8:00 a.m.	All Conference Continental Breakfast	Overture
7:30 a.m. - 8:30 a.m.	SIG Business Meetings: Session 4	Symphony Ballroom
7:30 a.m. - 8:30 a.m.	Breakfast with ProQuest	Orchestra
8:00 a.m. - Noon	Registration	Overture
8:00 a.m. - Noon	Placement Services	Overture
8:00 a.m. - Noon	Exhibits	Overture
8:00 a.m. - Noon	Internet Café	Overture
8:30 a.m. - 10:00 a.m.	Session 7: Programs and Papers	
	7.1 OCLC/ALISE Grant Papers VIRTUAL CONFERENCE	Concerto A
	7.2 Juried Papers: Educational Entrepreneurship III	Concerto B
	7.3 Juried Papers: Curricular Innovation	Aria A
	7.4 "Partnering for Online Coursesharing: Lessons Learned by Schools Participating in the WISE Consortium"	Aria B
	7.5 "Power, Privilege and Positionality: Applying a Critical Lens to LIS Education"	Maestro A
	7.6 "Creating Innovative Partnerships"	Maestro B
	7.7 "High-touch Training Through Tech: Approaches to Online Education in Youth Services"	Assembly C
10:00 a.m. - 10:30 a.m.	Morning Break	Overture
10:30 a.m. - Noon	President's Session Shush No More: An Activist Agenda for LIS Scholars and Educators	Symphony Ballroom
Noon - 3:00 p.m.	ALISE Board of Directors Meeting	Chamber Board room
2:00 p.m. - 3:00 p.m.	Draft Accreditation Standards Review	Symphony Ballroom
Saturday		
8:30 a.m. - 10:00 a.m.	ACRL LIS Education Interest Group Discussion on Strategies to Enhance LIS Education	Pennsylvania Convention Center, Rm 1263



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CCI will be exhibiting at booth #407 at The ALA Midwinter Meeting.

RSVP at bit.ly/1at6Oxy to attend the CCI Alumni Networking Reception on Sunday, January 26th

10:00 a.m. – Noon

Designing Online Courses for Diverse Communities of Learners

📍 Symphony Ballroom

Sponsored by the Web-based Information Science Education (WISE)

As LIS programs become more entrepreneurial, reaching more diverse groups of learners, LIS educators are challenged to design their courses for diverse communities. There are many possible dimensions of diversity—different learner work contexts with different value structures (e.g., library vs. business), different cultural contexts when courses have a global reach, differences in learner demographics (age, gender, ethnicity), and differences in technology use outside of class, including social media. How does online course design take into account this diversity? This panel of experienced online educators will provide examples of how they have worked to address diverse communities of learners in their course designs and encourage interaction with members of the audience.

Moderator: Nicole A. Cooke, University of Illinois at Urbana-Champaign

Presenters: Lilia Pavlovsky, Rutgers University; Michael Stephens, San Jose State University; and Jill Hurst-Wahl, Syracuse University

12:30 p.m. - 4:30 p.m.

ALISE Academy: MOOCs, Venture Creation, and Education: Educational Entrepreneurship and the LIS Educator

Sponsored by H.W. Wilson Foundation

“MOOCs in Modern Online Education”

Part of ALISE 2014: Virtual Conference Experience

📍 Aria

Workshop Leader: Karl Okamoto, Drexel University

“The Promise of Educational Entrepreneurship for LIS Education”

📍 Concerto

Workshop Leaders: Mike D’Eredita, John Liddy, and Marcie Sonneborn, Syracuse University

Preregistration is required

1:00 p.m. - 4:00 p.m.

Curriculum Vitae and Portfolio Review

📍 Maestro A

Polish your professional presentation. Senior faculty will review and critique curricula vitas and portfolios in one-on-one, thirty-minute review sessions. Advanced registered participants will receive preference.

ALISE Board of Directors Meeting

📍 Chamber Board Room

4:30 p.m. - 5:30 p.m.

ALISE Leadership Orientation

📍 Orchestra Room

All members, including all current and incoming ALISE committee chairs and SIG conveners, are invited to attend this meeting to learn more about ALISE.

5:00 p.m. - 5:30 p.m.

Set-up for Works in Progress Poster Session

📍 Ormandy Ballroom

5:30 p.m. - 6:30 p.m.

ALISE Committee Meetings

📍 Orchestra Room

2014 and 2015 ALISE Conference Program Planning Committees Joint Meeting

📍 Orchestra Room

6:30 p.m. – 9:00 p.m.

Opening Reception/Works In Progress Poster Session

Part of ALISE 2014: Virtual Conference Experience

📍 Ormandy Ballroom

(Hors d’oeuvres and Cash Bar)

The Works in Progress (WIP) poster session – with posters from faculty, doctoral students, and librarians – presents research in its formative stages and provides an opportunity for presenters and conference attendees to exchange ideas in an informal setting.

An exciting new addition this year is the Virtual Conference WIP Poster Gallery. Here you can view all of the posters before, during, and after the Philadelphia session. For more details on how to view the posters, visit www.alise.org or visit the ALISE 2014: Virtual Conference Experience booth in the Overture room.

7:00 a.m. – 8:00 a.m.

All Conference Continental Breakfast

 Overture Room

7:30 a.m. - 8:30 a.m.


First Timers' Breakfast

 Orchestra Room

Host: ALISE President-Elect Clara Chu, University of North Carolina at Greensboro

Learn about ALISE and how you can get involved.

SIG Business Meetings: Session 1

 Symphony Ballroom

Join special interest groups for planning and information discussion.

- Archival/Preservation Education: Mary Edsall Choquette, University of Maryland
- Distance Education: Nora Bird, University of North Carolina at Greensboro
- Doctoral Student: Terri Summey, Emporia University, and Maurine McCourry, Dominican University
- Gender Issues: Bharat Mehra, University of Tennessee
- Information Ethics: Mirah Dow, Emporia University, and Tonya Tidline, University of Illinois at Urbana-Champaign

8:30 a.m. – 10:00 a.m.

Session 1: Programs and Papers

1.1 ALISE Award Papers 1

Part of ALISE 2014: Virtual Conference Experience

 Concerto A

Moderator: Melissa Gross, Florida State University

ALISE/LMC Paper Award 2014

"A Permanent and Significant Contribution: The Life of May Hill Arbuthnot"

Presenter: Sharon McQueen, University of Wisconsin-Madison

ALISE Research Grant Competition 2013 Update

"Information Vaccine: Using Graphic Novels as an AIDS Information Vaccine for Young Adults"

Presenters: Karen Gavigan and Kendra Albright, University of South Carolina

ALISE/ProQuest Methodology Paper Competition 2014

"Visual Methods Primer: Complementary and Alternative Sources of Data in LIS Research"

Presenter: Angela Pollak, Western University

1.2 Juried Papers: Educational Entrepreneurship I

 Concerto B

Moderator: Denice Adkins, University of Missouri - Columbia

"Altmetrics: An Entrepreneurial Approach to Assessing Impact on Scholarship and Professional Practice"

This study asks: How do traditional measures of scholarly impact differ from altmetrics for prominent scholars in LIS? Are those scholars who demonstrate impact in traditional ways also impactful in terms of their Web 2.0 presence? How do "mentions" and "likes" on social media inform impact measures?

Presenters: Laurie Bonnici, University of Alabama, and Heidi Julien, University at Buffalo

"What Is Entrepreneurship? Alternative Visions for LIS Education"

The presenter will offer definitions and ramifications of two interpretations of conference theme—ironic and intentional. Both will be explored in depth, and the insights of the audience will help shape discussion.

Presenter: John Budd, University of Missouri

"Twens HackHealth: Working with School Librarians to Engage Disadvantaged Youth in Health Entrepreneurship"

We present our methodological approach to an NLM-funded project in which we are working with school librarians to develop after-school programs that engage disadvantaged youth in becoming health entrepreneurs.

Presenters: Mega Subramaniam, Beth St. Jean, Natalie Greene Taylor, Rebecca Follman, University of Maryland; and Dana Casciotti, National Library of Medicine

1.3 "Going Beyond Traditional LIS Education to Address Unmet Needs: Interdisciplinary and Multidisciplinary Examples"

 Aria A

Moderator/Presenter: Cherie Givens, University of Maryland

Presenters will address how they are meeting the need for interdisciplinary- focused instruction and integrating new ideas and practices through program expansion, new courses, workshops, writings, and more.

Panelists: Betsy Diamant-Cohen, Mother Goose on the Loose; and Judith Saltman, University of British Columbia

1.4 "Opportunities for Collaborative Training and Entrepreneurship in the Global Setting"

 Aria B

International Library Education SIG

Convener: Rhonda L. Clark, Clarion University;

The International Library Education SIG panel addresses entrepreneurial aspects of library and information science education in the international context, with presentations highlighting research on international library science internships, as well as case studies of global internships and on-site training for international best practices in Egypt, France, Finland, and the Netherlands.

Presenters: Nora J. Bird, Clara M. Chu, and Fatih Oguz, University of North Carolina at Greensboro; Réjean Savard and Michael Elbaz, University of Montreal; and Amanda MacDonald and John D. Martin III, University of North Carolina at Chapel Hill

1.5 “Hidden Connections: Surfacing History in the Book Trade, LIS Education, and Library of Congress Collections”

 Maestro A

Historical Perspectives SIG

Convener: C. Sean Burns, University of Kentucky; and Ellen Pozzi, William Paterson University

One of the great strengths of historical research is the ability to unveil non-obvious connections with our past. Although this panel is composed of three disparate topics pertaining to the book trade, LIS education, and obscenity and surveillance, all three topics exemplify this particular strength.

Presenters: Trudi Abel, Digital Durham Project; Jenny Bossaller, University of Missouri; and Melissa Adler, University of Kentucky

1.6 “Advise the Advisor: Advising Strategies and Best Practices in LIS Education”

 Maestro B

Student Services SIG

Convener/Presenter: Jessica Hutchings, University of Wisconsin-Milwaukee

Moderator: Roy Brooks, University of Illinois at Urbana-Champaign

This Student Services SIG-sponsored session will feature a panel of faculty and an academic advisor who will share the challenges they encounter and the strategies and best practices they have found successful in advising LIS graduate students.

Presenters: Meg Edwards, University of Illinois at Urbana-Champaign; Rae-Anne Montague, University of Hawaii; and Kristen Eschenfelder, University of Wisconsin-Madison

10:00 a.m. – 10:30 a.m.

Morning Break

 Overture Room

10:30 a.m. – Noon

Opening Plenary Session with Edward B. Rock, University of Pennsylvania

Part of ALISE 2014: Virtual Conference Experience

 Symphony Ballroom

Conference Welcome: Linda L. Lillard, Clarion University

“Open Learning and the Future of the Residential University”

Introduction of Keynote Speaker: Howard Rosenbaum, Indiana University

Professor Rock will discuss the University of Pennsylvania’s Open Course Initiative and its implications for the residential university. Penn, a founding partner of Coursera, has taught more than 1 million students in its diverse MOOCs (Massive Open Online Courses) drawn from across the university.

In September 2012, Edward Rock was appointed Senior Advisor to the President and Provost and Director of Open Course Initiatives. In this role, Professor Rock is responsible for the University’s partnership with Coursera, the online platform for open-access, non-credit classes. As an academic, Edward Rock writes widely on corporate law and corporate governance. In recent years, working with Marcel Kahan at NYU, he has written a series of award-winning articles on hedge funds, corporate voting, proxy access, corporate federalism and mergers and acquisitions. Currently, he is working on the implications for corporate law of substantially controlling the classic shareholder – manager “agency costs” through changes in market and firm practices.

Edward B. Rock, Ph.D., Saul A. Fox Distinguished Professor of Business Law, University of Pennsylvania Law School

12:15 p.m. – 1:45 p.m.

Birds of a Feather

 Ormandy Ballroom

Organizer: Stephen T. Bajjaly, Wayne State University

Meet fellow conferees who share your teaching subject interests for informal, roundtable discussions about course content, teaching techniques, learning activities, and best practices. Attend looking for advice or offering knowledge and experience. Discover contacts for the rest of the conference and beyond. Feel free to bring a brown bag lunch if you wish. Lunch options will be available for purchase for this session.

- Administration and Management: Deborah Turner, Drexel University
- Archives/Special Collections: Mary Edsall Choquette, University of Maryland
- Cataloging, Classification, and Metadata: Karen Snow, Dominican University
- Digital Content Management: Nora Bird, University of North Carolina at Greensboro
- Distance Learning: Stephen Bajjaly, Wayne State University
- Ethics: Tonyia Tidline, University of Illinois at Urbana-Champaign
- Games and Simulations: Scott Nicholson, Syracuse University
- Informatics: Lisl Zach, Drexel University
- Information Literacy Instruction: Heidi Julian, University at Buffalo
- Learning Outcomes Assessment: Susan Rathbun-Grubb, University of South Carolina
- Reference and Information Services: Jenny Bossaller, University of Missouri
- Research Methods: YooJin Ha, Clarion University
- Social Networking/Web 2.0: Suellen Adams, University of Rhode Island
- Youth Services: Patricia Montiel Overall, University of Arizona

1:00 p.m. – 2:00 p.m.

JELIS Editorial Board Meeting

 Chamber Board Room

2:00 p.m. – 3:30 p.m.

Session 2: Programs and Papers

2.1 Juried Papers: Curricular Innovation

 Concerto A

Moderator: John Budd, University of Missouri

“Making ‘Gains’ in Social Justice: An Approach to Program Revision”

This paper summarizes the examination of a nationally ranked SLIS in its efforts prepare school librarians as change agents. This presentation will include an analysis of why social justice is rarely a curricular emphasis and a discussion of why teaching about social justice and emancipatory pedagogies are vital to the preparation of librarians.

Presenters: Julie Marie Frye, Indiana University

“Exploring Public Library Community Initiatives to Consider Innovative LIS Curriculum Development: What Can We Learn From Them?” [Featured Presentation]

This work explores community-focused public library initiatives to consider curricular revisions necessary in LIS education. Examples of programs, a discussion of projects allows for considering the implications for LIS education.

Presenters: Jen Pecoskie, Wayne State University; and Heather L. Hill, Western University

“Navigating a Sea Change: Curriculum Renewal and Transformation”

This paper focuses on the process of curriculum renewal undertaken at the University of Rhode Island and what we have learned about overcoming fear on the sea of change.

Presenters: Lauren H. Mandel, Cheryl A. McCarthy, Valerie Karno, and Renee Hobbs, University of Rhode Island.

2.2 Juried Papers: Internships, Teamwork, and Service Learning

 Concerto B

Moderator: Linda C. Smith, University of Illinois at Urbana-Champaign

“Virtual Internships: Assessing the Contribution of Novel Field Experiences to MLIS Graduate Goals” [Featured Presentation]

Virtual internships offer a flexible option for on-campus and distance learners to enhance their employability in the digital world. Our study explores how online interning contributed to MLIS program goals.

Presenters: Sheila Corral, Rose Medlock, and Lauri Watt, University of Pittsburgh

“Engaged and Empowered: Community Partnerships as a Factor in Service Learning”

At its strongest, service learning will play out differently in different organizational contexts, highlighting the role of community partners and community needs in these dynamic learning projects.

Presenter: Jennifer Burek Pierce, University of Iowa

“LIS and the Boundaries of Knowledge: Theorizing the Process of Interdisciplinary Teamwork”

This project is a multiple method grounded theory study of an interdisciplinary research team, that explores how team members view, identify with, and how they bridge the team’s multiple social.

Presenter: Nicole D. Alemanne, Florida State University

2.3 “Educating 21st Century Health Information Professionals: The Entrepreneurial Experience of Librarianship, Health Informatics, and Health Information Technology Programs”

 Aria A

Convener/Presenter: Ingrid Hsieh-Yee, Catholic University

Moderator: Claudia Gallop, University of North Carolina at Chapel Hill

The proposed panel will have a serious conversation with ALISE members about how to use creative entrepreneurship to expand our field into healthcare and ensure future health information professionals will contribute meaningfully to quality healthcare. The panel will present a research project and the perspectives of three health related programs.

Panelists: Jamie Stevenson, Library of Congress; Ana Cleveland, University of North Texas; and Prudence Dalrymple, Drexel University

2.4 “A Risky Business: Educational Entrepreneurship in Youth Services”

 Aria B

Youth Services SIG

Conveners: Annette Y. Goldsmith, University of Washington and Allison G. Kaplan, University of Wisconsin-Madison

Youth services researchers present lightning talks concerning the discourse of children and childhood; competencies (especially cultural competence) in the digital world; engagement in physical and virtual space; and children’s publishing.

Lightning talks by:

- Lynne (E.F.) McKechnie, Sarah McDonald, Amber Milliken, Blessing Olofinlade, Kathleen Schreurs, Robyn Travis, and Keith Willoughby, Western University
- Eliza T. Dresang, University of Washington
- Kyungwon Koh and June Abbas, University of Oklahoma
- Jamie Campbell Naidoo, University of Alabama, and Sarah Park Dahlen, St. Catherine University
- Danielle E. Forest and Sue K. Kimmel, Old Dominion University; and Kasey L. Garrison, Charles Sturt University
- Ellen Pozzi, William Paterson University
- Christopher Stewart, Dominican University
- Valerie Hill, Texas Women’s University
- Natalie Greene Taylor, Amanda Waugh, Mega Subramaniam, and June Ahn, University of Maryland; Kenneth R. Fleischmann, University of Texas-Austin; and Allison Druin, University of Maryland
- Sara Chizari, University of South Carolina
- Marianne Martens, Kent State University

2.5 "Casualties and Collateral Damages: A Critical Look at Educational Entrepreneurship in LIS"

 Maestro A

Part-time and Adjunct Faculty SIG

Convener/Presenter: Catherine Closet-Crane, Kent State University

Aiming to initiate critical reflexivity, a panel of international LIS educators examines the unintended consequences of educational entrepreneurship on LIS faculty, students, and practitioners. Discussion with attendees will follow presentations.

Presenters: Timothy Dickey, Kent State University; Wilhelm Peekhaus, University of Wisconsin-Milwaukee; and Zapopan Martin Muela Meza and Jose Antonio Torres-Reyes, Nuevo Leon Autonomous University

2.6 "Educational Entrepreneurship in LIS to Further a Discussion of Gender-Based Issues"

 Maestro B

Gender Issues SIG

Conveners/Presenter: Bharat Mehra, University of Tennessee

This panel explores the concept of entrepreneurship in describing new ways of understanding and practices in LIS education [pedagogy, research, service] to further a discussion of gender-based issues and concerns.

Presenters: Toni Samek, University of Alberta; Beth Brendler, University of Missouri; Rebecca Davis, University of Tennessee; Melodie J. Fox, University of Wisconsin-Milwaukee; and Peta Wellstead, Open Polytechnic of New Zealand

3:30 p.m. - 4:00 p.m.

Afternoon Break

 Overture Room

3:30 p.m. - 4:00 p.m.

Doctoral Poster Session Setup

 Ormandy Ballroom

Doctoral Poster Judges Meeting

 Orchestra Room

4:00 p.m. - 5:30 p.m.

Session 3: Programs and Papers

3.1 Juried Papers: Teaching and Learning I

 Concerto A

Moderator: Susan Searing, University of Illinois at Urbana-Champaign

"LIS Educators and Practitioners: Collaborating and Innovating to Enhance Learning"

LIS Educators and their Academic Library Partners can learn from each other about teaching and influencing student learning outcomes through innovative partnerships and

shared activities. Some of these collaborations are traditional but new entrepreneurial efforts can have a great impact on creating an enhanced and reciprocal learning environment for/with students.

Presenters: Michael Crumpton and Clara M. Chu, University of North Carolina at Greensboro

"MOOCs as LIS Professional Development Platforms: Evaluating and Refining SJSU's First Not-for-Credit MOOC"

The SJSU School of Library & Information Science offered the university's first not-for-credit MOOC, adapting an existing online graduate course for practitioners in the field. This paper will evaluate it, identify exemplary practices, and offer recommendations regarding how to improve the design of future MOOCs as a mechanism for delivering professional development opportunities.

Presenters: Michael Stephens, San Jose State University; and Kyle M. L. Jones, University of Wisconsin-Madison

"Teaching with Book Trailers: A Design-Based Inquiry"

This paper describes the philosophy and pedagogy of book trailers, an innovative approach to the discussion, critique and promotion of children's and young adult literature through media production.

Presenters: Eric M. Meyers and Judith Saltman, University of British Columbia

3.2 Juried Papers: Education and identity

 Concerto B

Moderator: Pnina Fichman, Indiana University

"Education of Librarians and Information Professionals in Poland - Changes in Training Programs and New Ideas"

The main objective of paper is to present a general picture of librarians and information professionals education in Poland, especially regarding to changes in training programs related to the Bologna Process.

Presenter: Magdalena Wójcik, Jagiellonian University

"Same Problems, Different Solutions: Learning From the Entrepreneurial Spirit of International Librarians Through International Study in an MLS Program"

This paper examines the learning of students in the master of library science program at Emporia State University engaged in exchange visits with international librarians. It describes different approaches to common LIS problems discovered by students and discusses how differing viewpoints and resources are used to provide quality information services.

Presenters: Andrew J. M. Smith and Gwen Alexander, Emporia State University

"The Scholarly Journal and Disciplinary Identity: An Autoethnographic Reading of The Library Quarterly"

Scholarly journals help form disciplinary identity. This study applies an autoethnographic reading of the early volumes of The Library Quarterly in order to understand how it has shaped LIS identity.

Presenter: C. Sean Burns, University of Kentucky

3.4 "Charting the Archival Enterprise in Doctoral Education through AERI"

📍 Aria B

Archival/Preservation Education SIG

Convener: Mary Edsall Choquette, University of Maryland; and Kenneth Lavender, Syracuse University

Doctoral students in the annual Archival Education and Research Institute (AERI) will discuss findings from their research study, "Understanding Diversity in the Archival Studies Doctoral Student Body."

Presenters: Sarah Buchanan and Katie Pierce Meyer, University of Texas at Austin; and Jonathan Dorey, McGill University

3.5 "Paid Internships in Library/Information Science Education—The Mitinet Independent Contract Cataloging (ICC) Program Case Study"

📍 Maestro A

Technical Services Education SIG

Convener: Karen Snow, Dominican University

This panel profiles the opportunities and strategies associated with successful virtual internships for LIS students. Four panelists will provide their unique perspectives as internship coordinator, site supervisor, and as participants.

Presenters: Tom Adamich and Katherine "Red" Coffey, Mitinet Library Services; Patricia Franks, San Jose State University; and Marlena Barber, East Carolina University

3.6 "Developing Research Culture within LIS Master Degree Programs"

📍 Maestro B

Moderator/Presenter: Irene Lopatovska, Pratt Institute

The proposed panel will discuss the importance of promoting research culture within LIS programs and specific ways of developing research skills in master-level LIS students.

Presenters: Colleen Cool, and Ping Li, Queens College; Julie Graves-Krishnaswami, Yale Law School; and Craig M. MacDonald, Debbie Rabina, and Chris Alen Sula, Pratt Institute

4:00 p.m. - 6:30 p.m.

Doctoral Poster Judging

📍 Ormandy Ballroom

5:45 p.m. - 7:00 p.m.

Past Presidents' Reception

📍 Presidential Suite

By invitation only

7:30 p.m. - 9:00 p.m.

Doctoral Student Research Poster Session and Reception

Part of ALISE 2014: Virtual Conference Experience

📍 Ormandy Ballroom

Virtual Sponsorship by Simmons College

(Hors d'oeuvres and Cash Bar)

An exciting new addition this year is the Virtual Conference doctoral Student Research Poster Gallery. Here you can view all of the posters before, during, and after the Philadelphia session. For more details on how to view the posters, visit www.alise.org or visit the ALISE 2014: Virtual Conference Experience booth in the Overture room.

Centennial Fund for ALISE



Now is the time to help ALISE prepare for a vibrant future and celebrate our 100 year anniversary.

Please visit the ALISE registration desk in the Overture room to make your donation today. Or visit us online at www.alise.org/centennial-fund-for-alise


7:00 a.m. – 8:00 a.m.

All Conference Continental Breakfast

 Overture Room

7:30 a.m. - 8:30 a.m.

School Representatives' Breakfast

 Orchestra Room

Sponsored by The Freedom to Read Foundation

SIG Business Meetings: Session 2

 Symphony Ballroom

Join special interest groups for planning and informal discussion

- Curriculum: Linda Lillard, Clarion University
- Development & Fundraising: Edward Cortez, University of Tennessee; and Stephen Bajjaly, Wayne State University
- Information Policy: Nicole D. Alemanne, Florida State University
- International Library Education: Rhonda Clark, Clarion University
- Research: Howard Rosenbaum and Pnina Fichman, Indiana University
- Youth Services (Room: Aria A): Annette Y. Goldsmith, University of Washington; and Allison Kaplan, University of Wisconsin - Madison

8:30 a.m. - 10:00 a.m.

Session 4: Programs and Papers

4.1 ALISE Award Papers 2

Part of ALISE 2014: Virtual Conference Experience

 Concerto A

Virtual Sponsorship by Mitinet Library Services

Moderator: Melissa Gross, Florida State University

ALISE/Eugene Garfield Doctoral Dissertation Competition 2014

"Institutional and Individual Influences on Scientists' Data Sharing Behaviors"

Presenter: Youngseek Kim, University of Kentucky

ALISE/Bohdan S. Wynar Research Paper 2014

"Data Management Consulting at the Johns Hopkins University"

Presenters: Virgil E. Varvel Jr., University of Illinois at Urbana-Champaign; and Yi Shen, Johns Hopkins University

ALISE Research Grant Competition 2014 Preliminary Report

"Non-Verbal Communication in Information Behavior: Ischemic Stroke and Partial Facial Paralysis"

Presenter: Laurie Bonnici, University of Alabama

4.2 Juried Papers: Assessment and Diversity

 Concerto B

Moderator: Tonyia Tidline, University of Illinois at Urbana-Champaign

"Standing on the Shoulders of Others: Bringing the Best Practices of Assessment to the MLS"

In an ever increasing call for accountability, one area where

programs can excel by adopting an entrepreneurial approach is in the assessment of student learning. By using ten proven assessment strategies from other disciplines, MLIS programs can improve their assessment process and the quality of the education they provide.

Presenter: Elizabeth Osika, Chicago State University

"Students-led Accessibility Testing with Disabled Users: Gaining a Deeper Understanding of Diversity of Library Users for Online Services"

A case example of web accessibility course is presented in which MLIS students conducted usability and accessibility testing with disabled users. The educational and program benefits of student-initiated usability testing will be discussed.

Presenter: Kyunghye Yoon and Laura Hulscher, St. Catherine University

"LIS Diversity: A Longitudinal Study of the ALISE Statistics"

This paper presents a trend analysis of diversity in LIS education based on more than thirty years of data gathered for the annual Library and Information Science Education Statistical Report.

Presenter: Reema Mohini, Qiong Xu, and Danny Wallace, University of Alabama

4.3 "Beyond the Classroom: Collaboration, Innovation, & Sustaining Communities with Information Studies"

Aria A

Moderator/Presenter: Lorri Mon, Florida State University

What do gaming, e-government, and virtual reference have in common? This panel explores the "how to's" of innovating with cross-class collaboration and community service learning, from creating assignments that grow and live on beyond the classroom, to connecting students with experiential service learning in the community.

Presenter: Jisue Lee and Charles Hinnant, Florida State University; and Scott Nicholson, Syracuse University

4.4 "How the Responsibility Center Management Budget Model Drives Entrepreneurial Curriculum Development"

Aria B

Curriculum SIG

Conveners/Presenters: Linda L. Lillard and YooJin Ha, Clarion University Pennsylvania

The Responsibility Center Management (RCM) budget model means that units receive their own revenue and pay their own expenses. These presenters examine how this model creates entrepreneurial curriculum development.

Presenters: John Groves and Simon Aristeguieta, Clarion University

4.5 "Educational Advances and Initiatives in Teaching Information Ethics in Library and Information Studies"

 Maestro A

Information Ethics SIG

Convener: Mirah Dow, Emporia State University; and Tonyia Tidline, University of Illinois at Urbana-Champaign

Information ethics, an interdisciplinary and intercultural topic, is frequently taught in masters and doctoral level library and information science (LIS) degree programs. A panel will share three research papers exploring how LIS educators have created opportunities for innovation in content, pedagogy, curriculum, and practice in the teaching of information ethics.

Presenters: Gayle A. Bogel, Fairfield University; Kay Mathiesen, Laura Lenhart, and Don Fallis, University of Arizona; and Kristene Unsworth, Drexel University

4.6 "Beyond Traditional Online Education: Using All of the Tools in the Social Media Toolbox"

 Maestro B

Distance Education SIG

Conveners: Nora Bird, University of North Carolina at Greensboro; and Suellen Adams, Independent Faculty Member

Five Pecha Kucha style (20 slides for 20 seconds each) presentations will demonstrate the use of an expanded distance education toolbox that extends the boundaries of our learning management systems.

Presenters: Valerie Hill, Texas Woman's University; Joyce Kasman Valenza, Springfield Township Highschool Library; Danilo M. Baylen, University of Alabama; Sung Un Kim, Catholic University of America; and Judi Moreillon and Ruth Nicole Hall, Texas Woman's University

10:00 a.m. - 10:30 a.m.

Morning Break

 Overture Room

10:30 a.m. - Noon

Session 5: Programs and Papers

5.1 Juried Papers: Educational Entrepreneurship II

 Concerto A

Moderator: Lorri Mon, Florida State University

"Using Educational Entrepreneurship to Promote Diversity and Inclusion in Library and Information Science Education" [Featured Presentation]

Through curriculum development and community partnerships, LIS programs can use educational entrepreneurship to promote inclusion. This paper explores best practices from a MLS program at the University of Maryland.

Presenters: Paul T. Jaeger, Mega Subramaniam, and John Carlo Bertot, University of Maryland

"Entrepreneurship in Online K-12 Information Literacy Education"

We present a partnership between an LIS program and an online K-12 education provider. This partnership provides an opportunity to extend information literacy instruction to high school students in an online setting, allows LIS students to hone their instructional skills, and provides revenue and research opportunities for student assistantships.

Presenters: Jenny Bossaller and Denice Adkins, University of Missouri

"Educational Entrepreneurship, Service Learning and Adolescent Literacy at a Distance"

Educational entrepreneurship calls on LIS educators to explore novel solutions to educational problems such as engaging distance learning students in service learning. We report on a partnership with a local urban school system to partner LIS students and middle school students in an asynchronous online classroom for a literacy project.

Presenters: Sue Kimmel, Danielle Forest, Jamie Colwell, and Sheila Baker, Old Dominion University

5.2 Juried Papers: Literacies

 Concerto B

Moderator: Carol Tilley, University of Illinois at Urbana-Champaign

"Attitude and Self-Efficacy: Teaching With and About Web Technologies for Information Literacy Instruction"

Librarians need to teach both with and about technology in order to meet the information literacy needs of their students. This study explores and analyzes how the use of web technologies in a graduate course on information literacy instruction can help foster positive attitudes and self-efficacy about educational technology.

Presenter: Marta Magnuson, University of Wisconsin -Milwaukee

"Exploring Visual Literacy in Archival Education"

This paper reports on the re-design of the University of Pittsburgh's Moving Image Archives Course that incorporated a series of technology-oriented workshops designed to enhance students' understanding of visual media.

Presenter: Lindsay Mattock, University of Pittsburgh

"Information Behaviors of YA Entrepreneurship: Lived Literacies and Economic Empowerment"

What do we know about information behaviors of young adult entrepreneurs? How do they relate to our ways of understanding information literacy? We examine lived teen literacies in building a profitable online start-up.

Presenters: Sharon L. Comstock

5.3 "New Landscapes: Exploring MOOCs as LIS and Professional Development Spaces"

 Aria A

Moderator/Presenter: Michael Stephens, San Jose State University

As a professional development opportunity for a global audience, the Hyperlinked Library MOOC was designed to offer an online space for learning and community-building.

Panelists will reflect on the MOOC, reporting on participants' sense of community, the technical and instructional design of the MOOC, and present reflections of its students.

Panelists: Kyle M. L. Jones, University of Wisconsin-Madison; Joanne de Groot and Jennifer Branch, University of Alberta

5.4 "Cultivating the Next Generation of Library Entrepreneurs: ProQuest's Student Internship Program"

📍 Aria B

Moderator/Presenter: Maria Ziemer, ProQuest

This interactive panel will present the experiences of four universities that have partnered with ProQuest to offer student training internships to graduate LIS students. Topics discussed will include program structure, benefits to students and schools, challenges, and possibilities for collaboration with other schools.

Presenters: Rebecca Vargha, University of North Carolina at Chapel Hill; Mary Pat Fallon, Dominican University; Sheri Ross, St. Catherine University; and Rachel Gammons, Millersville University Library

5.5 "Entrepreneurship: Commercializing Research and Teaching in LIS"

📍 Maestro A

Research SIG

Conveners/Presenters: Howard Rosenbaum and Pnina Fichman, University of Indiana

Educational entrepreneurship is becoming increasingly important for LIS programs. In this session, LIS leaders, will discuss their entrepreneurial visions and initiatives, focusing on the ways in which research in their programs drives curricular innovation and will describe how LIS entrepreneurship drives the commercialization of teaching and research.

Presenters: Elizabeth Liddy, Syracuse University; and Sandy Hirsh, San Jose State University

5.6 "Innovation in Small Doses: Educational Entrepreneurship Starts with the Small Changes and the Next Steps"

📍 Maestro B

Innovative Pedagogies SIG

Convener: Jen Pecoski, Wayne State University

Innovation can be the result of inspiration, collaboration, or serendipity. 'Great ideas' related to teaching may not have been implemented, but what is needed is the opportunity professional pedagogical discussion. This session offers this platform. Ideas about pedagogical innovations or entrepreneurial 'great ideas' will be engaged to broaden expertise.

Presenters: Bernadette Welch and Sue Reynolds, RMIT University; and Mary Carroll, Charles Sturt University

12:00 p.m. – 1:30 p.m.

SIG Business Meeting: Session 3

📍 Symphony Ballroom

Join special interest groups for planning and informal discussion

- Historical Perspective: Ellen Pozzi, William Paterson University; and C. Sean Burns, University of Kentucky
- Multicultural, Ethnic, and Humanistic Concerns: Nicole A. Cooke, Rutgers University; and Delicia Greene, Syracuse University
- New Faculty: Jenny Bossaller and Heather Moulaison, University of Missouri
- School Library Media: Mega Subramaniam, University of Maryland, Patricia Montiel-Overall, University of Arizona; and Sue Kimmel, Old Dominion University
- Technical Services Education: Karen Snow, Dominican University

12:15 p.m. - 2:30 p.m.

Council of Deans, Directors, and Program Chairs Meeting

By Invitation Only

📍 Orchestra Room

Join fellow Deans, Directors, and Program Chairs for a lunch and discussion of issues important to LIS program administrators. Feel free to bring a brown bag lunch if you wish. Lunch options will be available for purchase for this session.

Chairs: Clara Chu, University of North Carolina at Greensboro; Ling Hwey Jeng, Texas Woman's University; and Susan Roman, Dominican University

ACRL meets ALISE – By Invitation Only

📍 Ormandy West

ALISE Discussion on Connecting LIS Educators to Academic Library Professionals and Practitioners. Hosted by ACRL LIS Education Division-level Interest Group, with co-sponsorship from: ALISE, ACRL, ACRL Delaware Valley Chapter, Drexel University Student Chapter of the ALA, and Drexel's College of Computing & Informatics.

1:30 p.m. - 3:00 p.m.

Session 6: Programs and Papers

6.1 Juried Papers: Course Delivery

📍 Concerto A

Moderator: Nicole A. Cooke, University of Illinois at Urbana-Champaign

"Encouraging a Virtual Community for Librarians: Program Delivery Choices that Impact Perceptions of Community"

IMLS National Leadership Research Grant initiative, Project VIEWS2, reports on innovative webinars that afforded entrepreneurial opportunities for librarians to share research instruments experiences and to exchange early literacy-based storytime strategies.

Presenters: Janet Capps, Emporia State University; Ivette

Bayo, J. Elizabeth Mills, Katie Campana, and Eliza Dresang, University of Washington; Erika N. Feldman, Independent Faculty Member; and Kathleen Burnett, Florida State University

“Designing a Collaborative Video-Enhanced LIS Pedagogy”

This paper will chart the development of a video-enhanced learning project that connects LIS pedagogy, marketing, and professional development through unique institutional partnerships.

Presenters: Eric Meyers, University of British Columbia

“Perceptions of Course Delivery Format: A Challenge for Excellence”

This paper presents research from a study that assessed student perceptions of course delivery formats in a master’s level program in library and information science. The findings show students appreciate facets of both online and face-to-face courses, challenging instructors to build courses that incorporate the benefits of both formats.

Presenters: Miriam Matteson and Athena Salaba, Kent State University

6.2 Juried Papers: Teaching and Learning II

📌 Concerto B

Moderator: Jennifer Burek Pierce, University of Iowa

“The Perception and Use of Academic Library Services by LIS Students”

Based on a survey of LIS students at the University of Illinois, this paper explores how LIS students view and use academic library services, how their attitudes and user behaviors compare to graduate students in general, and their preferences for social media as a tool for library awareness.

Presenters: Susan Searing and Daniel Tracy, University of Illinois at Urbana-Champaign

“The Graduate Research Seminar”

The research seminar is often a “threshold” course challenging students to engage critically with a particular aspect of LIS practice: intellectual freedom, administration, publishing, etc.; however, it is seldom studied as a pedagogical endeavor. This project reports on research into strategies and tools used by educators in managing their seminar course offerings.

Presenters: Joyce Latham and Jin Zhang, University of Wisconsin-Milwaukee

“Great Piles of Stuff or Piles of Great Stuff? Curation, Open Education Resources, and the Future of the School Library Collection”

K-12’s transition to digital learning demands curation. However, some school administrators choose not to support personnel to expertly curate resources. This paper reviews issues and presents directions for research and education.

Presenters: Marcia Mardis, Florida State University; and Joyce Valenza, Rutgers University

6.3 Juried Papers: Engagement

📌 Aria A

Moderator: Cindy Welch, University of Tennessee

“Participatory and Transformative Engagement in Libraries and Museum: Exploring and Expanding the Salzburg Curriculum”

The Salzburg Curriculum is a participatory and unified envisioning of the future of education for library and museum professionals created by a working group at an IMLS/Salzburg Global Seminar meeting in 2011.

Presenters: Michael Stephens, San Jose State University and R. David Lankes, Syracuse University

“Inquiry and Resource Use Strategies that Emerge Among Middle Schoolers in a Guided Discovery-Based Program of Game Design Learning”

This study reports upon students’ strategies for inquiry and resource use in a program of game design learning. The study highlights the need for understanding the relationship between project-based learning creative tasks involving student design of an artifact, and, the inquiry strategies that can best support these tasks.

Presenters: Rebecca Reynolds, Xiaofeng Li, and Eun Jung Baik, Rutgers University

“Big Data Curriculum in the Field of Information Science”

Big Data generates challenges not only for researchers but also for educators. How have Information Science educators adapted to this new paradigm? We empirically examined all library schools’ curricula in North America and found that only a minority of schools offer Big Data courses in their curriculum.

Presenters: Alon Friedman, Knowledge Organization

6.4 “Educational Entrepreneurship in International Settings: Lessons Learned from LIS Collaboration in the Middle East and North Africa”

📌 Aria B

Moderator/Presenter: Barbara B. Moran, University of North Carolina at Chapel Hill

In today’s globalized world, educational entrepreneurship often requires collaboration with individuals and institutions from different countries and cultures. Working with international partners presents special challenges and rewards. This program highlights the lessons learned from a collaborative program between an LIS school in the US and its partners in Egypt, Morocco, and Lebanon.

Presenters: Sarah Ramdeen, Amanda Click, and John D. Martin III, University of North Carolina at Chapel Hill

6.5 “Diversifying the Funding Portfolio for Diversity-Related Programming and Research in LIS”

📌 Maestro A

Moderators: Mega Subramaniam, University of Maryland
With reduction in federal funding, LIS faculty members need to diversify their funding portfolio. This panel explores entrepreneurial opportunities to fund research and educational programming related to diversity and inclusion.
Presenters: Paul T. Jager, University of Maryland; Samantha

Hastings, University of South Carolina; and Sandra Hughes-Hassell, University of North Carolina at Chapel Hill

6.6 “Developing Theories and Models in Research: Where to Begin”

📍 Maestro B

Doctoral Students SIG

Conveners: Terri Summey, Emporia State University and Maurine McCourry, Dominican University

Although central to each discipline is a theoretical base, new researchers in the field of LIS may struggle with developing the skills and knowledge to develop new theories and models in their own research. This session will look at the essential theories and models in LIS and explore how new researchers can begin to develop their own.

Presenters: Karen E. Fisher, University of Washington; and Sanda Erdelez, University of Missouri

3:00 p.m. - 3:30 p.m.

Afternoon Break

📍 Overture Room

3:30 p.m. - 4:30 p.m.

ALISE Business Meeting and Kick-off to the Centennial

Part of ALISE 2014: The Virtual Experience

📍 Symphony Ballroom

The business meeting will include reports to the membership regarding budget information, association accomplishments, and plans for the future. This meeting will end by kicking off the

plans for 2014/15 President Chu’s conference theme of “Mirrors & Windows: Reflections on Social Justice and Re-imagining LIS Education” and the ALISE 2015 Centennial Celebration.

4:30 p.m. - 6:00 p.m.

ALISE Townhall: Strategic Issues for ALISE

📍 Symphony Ballroom

ALISE wants to hear from you regarding our Strategic Directions 2014-17. Come to the Town Hall meeting and express your opinions and give us your views for the mission and direction of ALISE. The ALISE Board will be taking these comments under advisement.

6:30 p.m. - 8:00 p.m.

Awards Reception

📍 Ormandy Ballroom

(Hors d’oeuvres and cash bar)

8:00 p.m. – 10:00 p.m.

Evening Entertainment from The Professors

📍 Ormandy Ballroom

Sponsored by University of Rhode Island

2015 Call for Proposals

OCLC and ALISE seek applicants for research grants. The OCLC/ALISE Library and Information Science Research Grant program awards up to \$15,000 to foster quality research by full-time faculty in schools of library and information science. Funded projects should be completed during 2015, and the findings published in the public domain. Application materials are available on the OCLC web site, at www.oclc.org/research/grants.html.

Submission deadline for the 2015 awards is September 15, 2014.

For more information contact

**OCLC Research
research@oclc.org**

FRIDAY • 1/24/2014

7:00 a.m. – 8:00 a.m.

All Conference Continental Breakfast

📌 Overture Room

7:30 a.m. – 8:30 a.m.

SIG Business Meetings: Session 3

📌 Symphony Ballroom

Join special interest groups for planning and information discussion

- Adjunct/Part-time Faculty: Catherine Closet-Crane, Kent State University
- Assistant/Associate Deans and Directors: Rae-Anne Montaque, University of Hawaii
- Innovative Pedagogies: Jen Pecoski, Wayne State University
- Student Services: Jessica Hutchings, University of Wisconsin-Milwaukee

Breakfast with ProQuest

📌 Orchestra Room

Join ProQuest for breakfast and explore creative lesson planning with the resources available through the Graduate Education Program (GEP). Maria Ziemer will lead a discussion around alternative and innovative lesson plans that use ProQuest resources to teach broader LIS concepts. Create databases with RefWorks, explore journal authenticity with Ulrichsweb, and more. RSVP Required

8:30 a.m. - 10:00 a.m.

Session 7: Programs and Papers

7.1 OCLC/ALISE Grant Papers

📌 Concerto A

Part of ALISE 2014: The Virtual Experience

Virtual Sponsorship by Mitinet Library Services

Moderator: Lynn Silipigni Connaway, OCLC

“Understanding Health Information Behaviors in Social Q&A: Text Mining of Health Questions and Answers in Yahoo! Answers”

Presenter: Sanghee Oh, Florida State University

“Can Machine Translation Facilitate Outreach to Newcomers? A Pilot Study Investigating the Needs of Spanish-Speaking Users of the Ottawa Public Library”

Presenter: Lynne Bowker, University of Ottawa

“Social Media as Information Sources: Use and Evaluation of Information from Social Media”

Presenters: Kyung-Sun Kim, University of Wisconsin-Madison; and Sei-Ching Joanna Sin, Nanyang Technological University

7.2 Juried Papers: Educational Entrepreneurship III

📌 Concerto B

Moderator: Don Latham, Florida State University

“The Instructor as Social Entrepreneur: Maintaining Trust and Integrity in Online Learning”

One model for presenting material in online classes is the ‘course in a box’ offered by publishers. Another model is to use open content, maintained by the instructor. This paper describes faculty choices and presents an analysis of outsourcing in online learning with recommendations about maintaining trust and integrity.

Presenters: Jenny Bossaller, Univeristy of Missouri

“The Immediate Benefits of Government Information to LIS Education”

Government information is increasingly used across disciplines and GPO now offers online education sessions. LIS courses covering business, data, GIS, law, data curation, preservation, archives, and linked-open data can benefit.

Presenter: Debbie Rabina, Pratt Institute; and Mary Alise Baish, United States Government Printing Office

“Educating for an Entrepreneurial Spirit in Emerging STEM Information Professionals”

This paper explores how LIS programs can encourage students to develop the entrepreneurial spirit needed to provide data services in the science data intensive environment. It also shares how entrepreneurial actions of the LIS program can enhance the education of the STEM information professionals.

Presenter: Suzie Allard, University of Tennessee

7.3 Juried Papers: Curricular Innovation

📌 Arai A

Moderator: Heidi Julien, University at Buffalo

“User-Centered Design and the LIS Curriculum: Reflections on the User Experience Program at Pratt Institute”

The User Experience (UX) program at Pratt Institute’s School of Information and Library Science integrates a 12-credit UX concentration, an independent consulting group, and a student interest group with the MSLIS degree. This presentation describes the program and institutional, practical, and pedagogical lessons learned from its first year of implementation.

Presenters: Craig MacDonald, Pratt Institute

“Competency-Based Approach for Curriculum Development in Digital Curation”

The College of Information at the University of North Texas is currently developing a curriculum in digital curation and data management using a competency-based curriculum approach. In this presentation, we will discuss how we identified and selected the set of competencies and designed four courses on the basis of such competencies.

Presenters: Jeonghyun (Annie)Kim and William E. Moen, University of North Texas

7.4 "Partnering for Online Courses: Lessons Learned by Schools Participating in the WISE Consortium"

📍 Aria B

Moderator: Linda C. Smith, University of Illinois at Urbana-Champaign

Many LIS schools have been entrepreneurial in delivery of online courses or entire online programs. This panel will explore what more can be accomplished through collaboration of schools, as illustrated by the efforts of the WISE (Web-based Information Science Education) consortium member schools to participate in coursesharing (<http://www.wiseeducation.org>).

Panelists: Eileen Abels, Simmons College; Debbie Faires, San Jose State University; Claudia Gollop, University of North Carolina at Chapel Hill; Debra Shapiro, University of Wisconsin-Madison

7.5 "Power, Privilege and Positionality: Applying a Critical Lens to LIS Education"

📍 Maestro A

Multicultural, Ethnic and Humanistic Concerns SIG

Conveners: Nicole A. Cooke, University of Illinois at Urbana-Champaign; and Delicia T. Greene, Syracuse University

This session will address how and why LIS educators use critical theory in their research and teaching and the importance of critical theory as an ongoing part of LIS discourse.

Presenters: Robin Fogle Kurz, Louisiana State University; Safiya U. Noble, University of Illinois at Urbana-Champaign; Bharat Mehra, University of Tennessee; and Vanessa Irvin Morris, Drexel University

7.6 "Creating Innovative Partnerships"

📍 Maestro B

School Library Media SIG

Conveners: Patricia Montiel-Overall, University of Arizona; Mega Subramaniam, University of Maryland; Sue Kimmel, Old Dominion University

School librarians are at the forefront of changes sweeping education. Through innovative partnerships and bold leadership, they create entrepreneurial spaces for inquiry, collaboration, and creativity. A panel will share three research papers exploring how school librarians and school library educators create opportunities for real change in pedagogy, curriculum, and practice.

Presenters: Elizabeth Burns, Old Dominion University; Melissa P. Johnston, University of Alabama; and Lucy Santos Green, Georgia Southern University; and Mirah J. Dow, Emporia State University

7.7 "High-touch Training Through Tech: Approaches to Online Education in Youth Services"

📍 Assembly C

Moderator: Cindy Welch, University of Tennessee

In-depth conversations about how technology is simultaneously integrated into the youth services curriculum (specifically) and has an impact on its delivery are long overdue. This presentation attempts to redress the lack of attention in the professional literature by providing an overview of current practices and the opportunity to suggest directions for future research.

Panelist: Anthony Bernier, San Jose State University; Marianne Martens, Kent State University; Danilo Baylen, University of West Georgia; and Joyce Valenza, Rutgers University

10:00 a.m. – 10:30 a.m.

Morning Break

📍 Overture Room

10:30 a.m. – Noon

President's Session "Shush No More: An Activist Agenda for LIS Scholars and Educators"

📍 Symphony Ballroom

Moderators: Mary Cavanaugh, University of Ottawa; and Lynne C. Howarth, University of Toronto

Library and Information Science has professional roots, with a legacy of applied study. Contemporary LIS scholars within a rigorous, competitive academy are grounding research in theory, applying innovative methodologies and frameworks. Nonetheless, LIS scholarship seems, at times, invisible, undervalued, misunderstood. This interactive session challenges us to enact strategies for elevating the profile, excellence, and impact of LIS research, and, likewise, LIS broadly.

All participants will engage in roundtable and group discussion. Moderators will facilitate Q&A and interactive session.

Noon - 3:00 p.m.

ALISE Board of Directors Meeting

📍 Chamber Board Room

2:00 p.m. – 3:00 p.m.

Draft Accreditation Standards Revision: Process, Timeline, and Feedback

📍 Symphony Ballroom

Moderator: Mary Stansbury, University of Denver

Members of the Committee on Accreditation will describe the approach to the revision and encourage discussion.

Presenters: Barbara B. Moran, University of North Carolina at Chapel Hill; Joan Howland, University of Minnesota Law School; and Joan Giesecke, University of Nebraska-Lincoln

SATURDAY, JANUARY 25, 2014

Saturday, January 25th, 2014 at 8:30 – 10:00 a.m. EST

ACRL LIS Education Interest Group Discussion on Strategies to Enhance LIS Education.

📍 Pennsylvania Convention Center, Room 126 B.

Hosted by ACRL LIS Education Division-level Interest Group, with co-sponsorship from: ALISE, ACRL, ACRL Delaware Valley Chapter, Drexel University Student Chapter of the ALA, and Drexel's College of Computing & Informatics.

2014 AWARD WINNERS

ALISE Awards

ALISE Award for Professional Contribution to Library and Information Science Education

Ling Hwey Jeng, Texas Woman's University

ALISE Award for Teaching Excellence in the field of Library and Information Science Education

Renate Chancellor, Catholic University of America

ALISE Service Award

Sharon McQueen, University of Wisconsin-Madison

ALISE/Norman Horrocks Leadership Award

Shari A. Lee, St. John's University

ALISE Research Awards/Grants

ALISE/Bohdan S. Wynar Research Paper Competition

Virgil E. Varvel Jr., University of Illinois at Urbana-Champaign; and Yi Shen, Johns Hopkins University

ALISE Research Grant

Laurie Bonnici, University of Alabama

ALISE/Eugene Garfield Doctoral Dissertation Competition

Youngseek Kim, University of Kentucky

ALISE/ProQuest Methodology Paper Competition

Angela Pollak, Western University

ALISE/LMC Paper Award

Sponsored by Libraries Unlimited

Sharon McQueen, University of Wisconsin-Madison

OCLC/ALISE Library and Information Science Research Grant Competition

Denise Agosto, Drexel University and June Abbas, University of Oklahoma; Leanne Bowler, Jung Sun Oh, and Daqing He, University of Pittsburgh; and Lynne (E.F.) McKechnie, University of Western Ontario

ALISE Annual Conference Awards/Grants

ALISE/Jean Tague Sutcliffe Doctoral Student Research Poster Competition

Sponsored by Western University

Winner selected at Annual Conference

ALISE/University of Washington Information School Youth Services Graduate Student Travel Award

Natalie Greene Taylor, University of Maryland

Doctoral Students to ALISE Grant

Sponsored by Libraries Unlimited

Chaoqun Ni, Indiana University-Bloomington; and Adriana McCleer, University of Wisconsin-Milwaukee

SPONSORS AND EXHIBITORS

Thanks to our Sponsors and Exhibitors (as of December 13, 2013)

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- Libraries Unlimited
- OCLC

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- University of Wisconsin-Milwaukee

ALISE Associate (\$1,000+)

- Bound to Stay Bound
- Freedom to Read Foundation
- University of Rhode Island
- Rutgers University
- Mitinet Library Services – Virtual Sponsor

Exhibitors

- ALA Neal-Schuman
- University of Alabama
- Canadian Journal of Information Library Science (Friends of ALISE)
- Catholic University of America (Friends of ALISE)
- Libraries Unlimited
- OCLC
- ProQuest
- Rowman & Littlefield
- Rutgers University
- University of South Carolina
- Young Adult Library Services Association (YALSA)

Doctoral Student Reception Sponsoring Schools

(as of December 9, 2013)

- University of Arizona
- University of Illinois at Urbana-Champaign
- Kent State University
- Louisiana State University
- University of North Texas
- Simmons College
- Syracuse University
- University of Tennessee
- University of Wisconsin-Milwaukee

RAFFLES

ALISE Raffle

ALISE will be hosting a raffle this year to support the ALISE Endowment Fund. Buy your raffle tickets at the ALISE registration desk located in the Overture room of the DoubleTree Philadelphia City Center Hotel.

2014 Conference Raffle

Prize

A five-night stay at the InterContinental Chicago Magnificent Mile. This hotel stay is to be used for the 2015 ALISE Annual Conference and Centennial Celebration in Chicago, IL. Estimated cost of this prize is \$1000. Tickets will be sold for \$15 or 2 tickets for and Centennial Celebration \$25.

Libraries Unlimited Raffle

Prize

Win the entire collection of approximately 75 books displayed by Libraries Unlimited. This fabulous collection has a retail value of over \$4500 with FREE shipping to your institution! It includes titles for faculty, librarians, media specialists, and LIS students and will add significant resources to your library! This prize is generously donated by Libraries Unlimited. Raffle tickets will be sold for \$10 or 2 tickets for \$15.

2015 ALISE ANNUAL CONFERENCE AND CENTENNIAL CELEBRATION



ALISE'15 Annual Conference
January 27-30, 2015
Chicago, IL



Promoting Excellence in Library
& Information Science Education

Education either functions as an instrument which is used to facilitate integration of the younger generation into the logic of the present system and bring about conformity or it becomes the practice of freedom, the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world. (Freire, 1970, p. 34)

Library and information science professions are historically rooted in service-oriented ethics and philosophy. However, we seldom hear about the effects and outcomes of what we in Library and Information Science (LIS) do in terms of social justice and promoting change in the lives of people on the margins. Indeed, these and other socially-responsible stances are professional mandates in the varied dimensions of the discipline, providing important distinctions to the LIS domain.

We need to extend traditional understandings in areas such as user-centered resources, culturally-appropriate technologies, human information needs, seeking and use, information literacy, among others, in order to address issues of empowering people

Potential topics related to social justice from the local to the global could include but are not limited to issues of change, empowerment, and transformation in:

- Action Research
- Advocacy
- Community engagement
- Culturally-appropriate technologies
- Human information needs, seeking, and use
- Informatics
- Information ethics and policy
- Information literacy
- Information organization, representation, and retrieval
- Library 2.0
- Library, information, and cultural environments
- Open source access and movements
- Social justice curriculum
- Social networking
- User-centered information

Opportunities for sharing include juried paper proposals, juried panel discussions, work in progress poster sessions, doctoral poster sessions, lightning talks, and SIG panels. Engage in critical discourse with colleagues at roundtable discussions, SIG meetings, the popular “birds of a feather” meeting, during breaks, and at various conference venues.

Please check the ALISE website (www.alise.org) periodically for more detailed calls for participation.

Conference Planning Committee for 2015:

Coordinating Co-Chairs: Kendra Albright, South Carolina (2015), albright@sc.edu, and Bharat Mehra, Tennessee (2015), bmehra@utk.edu

Co-Chairs, ALISE Academy Committee: Nicole A. Cooke (nacooke@illinois.edu) and Tonyia Tidline (tidline@illinois.edu), Illinois; Kevin Rioux (riouxk@stjohns.edu), St. John's

Co-Chairs, ALISE Jean Tague-Sutcliffe Doctoral Poster

Competition Committee: Ajit Pyati (apyati@uwo.ca), Western Ontario, and Mega Subramaniam (mmsubram@umd.edu), Maryland

Chair, Works in Progress: Kyung-Sun (Sunny) Kim (kskim@slis.wisc.edu), Wisconsin – Madison

Doctoral SIG Conveners: TBD

Co-Chairs, Council of Deans, Directors and Program Chairs: TBD

Chair, Conference Juried Paper Proposals Committee: Lisa Hussey (lisa.hussey2@simmons.edu), Simmons

Co-Chairs, Conference Panel Proposal Committee: Michael Crumpton (macrumpt@uncg.edu) and Fatih Oguz (f_oguz@uncg.edu), North Carolina – Greensboro

Director for Special Interest Groups: Don Latham (dlatham@fsu.edu), Florida State (2015)

Board Liaison: Clara M. Chu (cmchu@uncg.edu), North Carolina – Greensboro

ALISE 2015 CALL FOR JURIED PAPER PROPOSALS

**Deadline for paper proposal submissions
(maximum 1,000 words): July 15, 2014**

Notification of acceptance: September 15, 2014

This call for juried paper proposals seeks original contributions including reports of research, theory, pedagogy, best practices, think pieces, and critical essays that contribute to elaboration of the conference theme of "Mirrors & Windows: Reflections on Social Justice and Re-imagining LIS Education" Potential topics related to social justice from the local to the global could include but are not limited to issues of change, empowerment, and transformation in:

- Action Research
- Advocacy
- Community engagement
- Culturally-appropriate technologies
- Human information needs, seeking, and use
- Informatics
- Information ethics and policy
- Information literacy
- Information organization, representation, and retrieval
- Library 2.0
- Library, information, and cultural environments
- Open source access and movements
- Social justice curriculum
- Social networking
- User-centered information

Submissions should be original papers that have not been previously published. There are no restrictions on research methodology. Alternative perspectives on social justice in library and information science are welcomed and encouraged.

Instructions for Submission

Submissions will include the following:

- Title of the paper
- Names, affiliations, and contact information of the authors, with one author designated as the contact for the paper
- 30-word abstract for the conference program
- Up to 1,000 word extended abstract with a select reference list (.doc or .docx file)

Abstracts will be evaluated by the Juried Paper Proposal Committee according to the following criteria:

- Connection to conference theme
- Relevance to current and emerging issues in LIS education
- Originality of idea
- Potential impact/significance
- Select references to relevant literature
- Overall quality of writing

Submissions will be made through the Easy Chair system, at www.easychair.org/conferences/?conf=alise2015_

Follow these steps:

1. Log on the system (create an EasyChair account if you do not already have one).
2. If you are also a reviewer, please be sure to select "author" as your role for your own submission.
3. Select "New Submission".
4. Complete all the information requested. Enter a title and provide a 30-word abstract for your submission. This will be used for the Conference Program.
5. Upload your file (extended abstract) and press "Submit".
6. You should also receive a confirmation email from the EasyChair system.

Please note: submitting a proposal constitutes your permission for ALISE to publish the brief and extended abstracts in the conference program and on the ALISE website, if your proposal is accepted.



ALISE'15 Annual Conference
January 27–30, 2015
Chicago, IL

**Deadline for submissions is
July 15, 2014.**

Applicants will be informed of the Committee's decisions by September 15, 2014. Conference presentation time slots will be published in the conference program. All presenters are required to register for the ALISE 2015 conference.

Please note: Juried paper proposals accepted for presentation at the conference, which are developed into full papers, are eligible for consideration for the *Journal of Education for Library and Information Science (JELIS)* "best papers" conference issue. Deadline for submission of full papers for possible publication in *JELIS* will be March 1, 2015, and those submissions should be made to the *JELIS* editor.

Lisa Hussey
Assistant Professor
Graduate School of Library and
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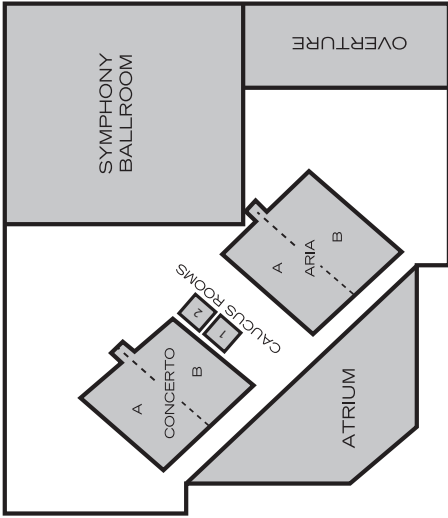
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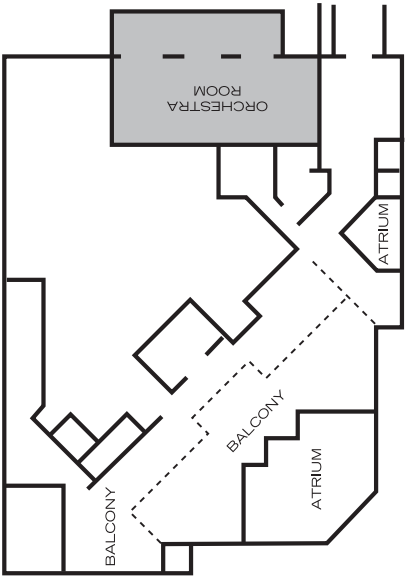
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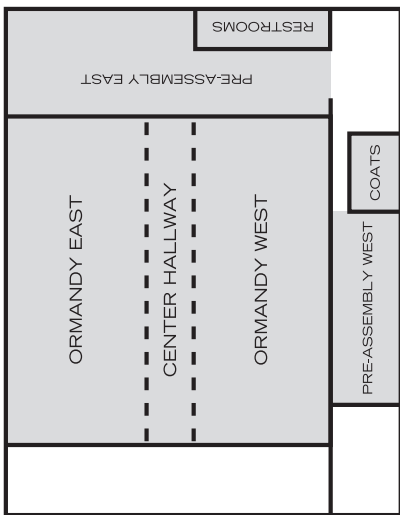
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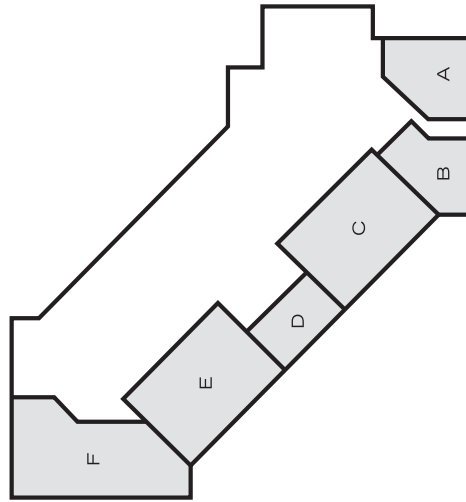
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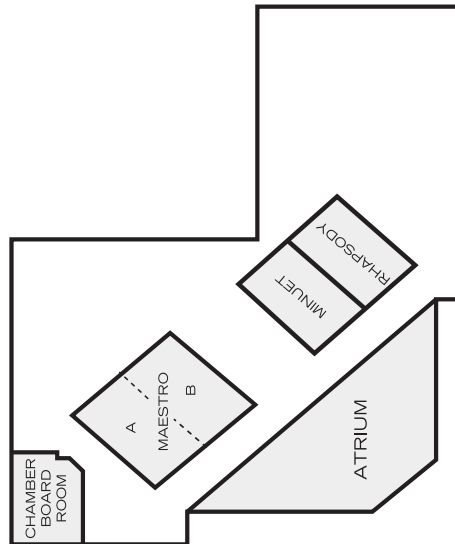
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Welcome Dr. Karen Brown, Director of GSLIS's Doctoral Program

We are pleased to welcome Dr. Karen Brown, Professor, as director of Dominican University GSLIS's doctoral program in library and information science. She holds a PhD from New York University, and has received the Excellence in Teaching Award from Dominican. Her academic interests include collection management, literacy and learning, and academic libraries.

Join us online to meet Dr. Brown and learn more about Dominican's three-year, nonresidential program during a virtual information session:

- Thursday, February 6, 2014
- 11 a.m. or 8 p.m. CST

RSVP at gslis.dom.edu/phdinfosession

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DOMINICAN UNIVERSITY
Graduate School of Library & Information Science

The Department of Library & Information Science Welcomes Joyce Valenza, Ph.D.



Dr. Joyce Valenza joins Rutgers School of Communication & Information as a full-time faculty member this semester to lead courses in school media, social media and learning, and digital youth.

Dr. Valenza shares her knowledge and expertise in implementing information literacy and technology successfully in school library programs.

She is a visionary leader who investigates the evolving role of the teacher/librarian, and works to ensure and extend a vibrant future for school libraries.

***We look forward to the pivotal role Dr. Valenza
will play as a member of our faculty.***



**The Power of IDEAs:
explore. connect. enrich.**



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

**Department of Library
and Information Studies**

<http://lis.uncg.edu>

"Ours has been called an information age, but, though information has never been more plentiful, ideas are what shape and reshape our world."
- Gates, Henry Louis, Jr., 2006; p. iii -



NCATE

The UNCG Department of
Library and Information Studies
congratulates
Clara M. Chu,
2014/15 ALISE President



UNCG LIS Department Chair

At UNCG, we believe in the power of information, and we view library and information institutions as vital access points to information. Our students learn to design user-centered services, to work toward equitable access to information services, and to value diversity. Our faculty conduct theoretical, historical, and action research, applying diverse methodologies and methods, guiding our students in independent study, and engaging with the community to find library and information solutions.